



Daniel Monte - Stage Plot

*If ample sound check & set up time is not possible we can provide stereo left and right of full mix

Audio Equipment Needed:

Minimum inputs for Stereo Mix = 22

(Stereo mix is preferred)

Minimum inputs for Mono mix = 18

- 5 Auxiliary buses required for in-ear monitoring
- 2 Quarter Inch inputs for Synth (For Stereo Sound)
- 2 Quarter Inch inputs for Piano (For Stereo Sound)
- 2 Quarter Inch inputs for Backing Track (For Stereo Sound)
- 1 Quarter Inch input for Acoustic Guitar (for 90 min show only)
- 3 Guitar Stand
- 1 Quarter inch input for Bass
- 1 Quarter inch input for Click (To only be heard in our in-ears)
- 1 XLR input with phantom power for violin
- 1 Violin Stand (Band can provide)
- 2 XLR inputs for Guitar (Using Axe-Fx)
- 3 XLR vocal mic inputs
- 3 Vocal mic stands
- Drum Mics (Includes 7 XLR inputs)
 - 1.2 Overheads
 2. Top Snare
 3. Bottom Snare
 4. Kick
 5. Tom 1
 6. Tom 2



In-Ear Monitoring

- 5 individual mixes are required with ample sound check time.
- Click track - only to be heard in monitors.
- *If in-ear monitoring is not possible, we can provide our own board for individual mixes*

Lighting/ Visual Effects

- Lighting, fog and video (If the venue accommodates for it)
- If the venue has lights, please provide us with the DMX universe information and ample time for us to program the show.

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