

The Best Years of Our Lives

Letter to Plane Scene

Daniele Monticelli

Adagio

Like an afterthought

The musical score is divided into two systems. The first system includes the woodwind section and percussion. The woodwind section consists of Flutes, Clarinets in B \flat , Horns in F, Trumpets in B \flat , Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The second system includes the string section, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics including *p*, *mp*, and *pp*. The tempo is marked **Adagio** with the instruction 'Like an afterthought'. The music is written in a key signature of one sharp (F#).

Flutes *p*

Clarinets in B \flat *p* *mp*

Horns in F

Trumpets in B \flat

Trombone

Tuba

Timpani

Cymbals

Snare Drum

Adagio

Violin I *pp*

Violin II *p* *pp*

Viola *pp*

Violoncello *p* *pp*

Contrabass *pp*

8

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

15

Fl. *mf*

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

21

Fl. *f*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Cym.

S. D.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

26

Start of War Theme

The musical score is arranged in a standard orchestral format with the following parts and their initial measures:

- Fl.:** Flute, rests in 3/4 and 4/4, then rests in 4/4.
- Cl.:** Clarinet, rests in 3/4 and 4/4, then plays a melodic line in 4/4 starting with a *mp* dynamic.
- Hn.:** Horn, rests in 3/4 and 4/4, then rests in 4/4.
- Tpt.:** Trumpet, rests in 3/4 and 4/4, then plays a melodic line in 4/4 starting with a *mp* dynamic.
- Tbn.:** Trombone, rests in 3/4 and 4/4, then rests in 4/4.
- Tba.:** Tuba, rests in 3/4 and 4/4, then rests in 4/4.
- Timp.:** Timpani, plays a rhythmic pattern of eighth notes in 3/4, then a triplet of eighth notes in 4/4, continuing in 4/4 with a *mp* dynamic.
- Cym.:** Cymbals, rests in 3/4 and 4/4, then rests in 4/4.
- S. D.:** Snare Drum, rests in 3/4 and 4/4, then plays a rhythmic pattern of eighth notes in 4/4 with a *mp* dynamic.
- Vln. I:** Violin I, plays a melodic line in 3/4, then rests in 4/4 and 4/4.
- Vln. II:** Violin II, plays a melodic line in 3/4, then plays a triplet of eighth notes in 4/4 with a *mp* dynamic and *con legno* instruction.
- Vla.:** Viola, rests in 3/4 and 4/4, then rests in 4/4.
- Vc.:** Violoncello, plays a melodic line in 3/4, then plays a triplet of eighth notes in 4/4 with a *mp* dynamic and *con legno* instruction.
- Cb.:** Contrabass, plays a melodic line in 3/4, then plays a triplet of eighth notes in 4/4 with a *mp* dynamic and *con legno* instruction.

30

Fl. *mp* 15

Cl.

Hn. 3 3

Tpt.

Tbn.

Tba.

Timp. 3 3

Cym.

S. D. 3 3

Vln. I *mp* 15

Vln. II 3 3

Vla.

Vc. 3 3

Cb. 3 3

Detailed description: This page of a musical score contains measures 30 and 31. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in measure 30, marked *mp* with a fingering of 15. Clarinet (Cl.) plays a rhythmic accompaniment. Horn (Hn.) plays two triplet figures. Trumpet (Tpt.) plays a rhythmic accompaniment. Trombone (Tbn.) plays a rhythmic accompaniment. Tuba (Tba.) has a low pedal point. Timpani (Timp.) plays a rhythmic accompaniment with triplet figures. Cymbal (Cym.) is silent. Snare Drum (S. D.) plays a rhythmic accompaniment with triplet figures. Violin I (Vln. I) plays a melodic line in measure 30, marked *mp* with a fingering of 15. Violin II (Vln. II) plays a rhythmic accompaniment with triplet figures. Viola (Vla.) is silent. Violoncello (Vc.) plays a rhythmic accompaniment with triplet figures. Contrabass (Cb.) plays a rhythmic accompaniment with triplet figures.

Big Crescendo

32

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Plays a melodic line in the first two measures, then rests.
- Hn. (Horn):** Rests throughout the section.
- Tpt. (Trumpet):** Rests in the first measure, then plays a melodic line in the second measure, then rests.
- Tbn. (Trombone):** Rests throughout the section.
- Tba. (Tuba):** Rests throughout the section.
- Timp. (Timpani):** Features triplet patterns in the first two measures, followed by a steady eighth-note pattern. A *pp* dynamic marking is present at the end of the section.
- Cym. (Cymbal):** Rests throughout the section.
- S. D. (Snare Drum):** Features triplet patterns in the first two measures, followed by a steady eighth-note pattern.
- Vln. I (Violin I):** Plays a melodic line, ending with a *pp* dynamic marking.
- Vln. II (Violin II):** Features a 15-measure tremolo in the first measure, then rests, ending with a *pp* dynamic marking.
- Vla. (Viola):** Rests throughout the section, ending with a *pp* dynamic marking.
- Vc. (Violoncello):** Features triplet patterns in the first two measures, then rests, ending with a *pp* dynamic marking.
- Cb. (Contrabass):** Features triplet patterns in the first two measures, then rests, ending with a *pp* dynamic marking.

35

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 15

ff

ff

ff

ff

pp *f*

ff

ff

ff

ff

ff

37

Fl. 15

Cl.

Hn. 3

Tpt. 3

Tbn. 3

Tba. 3

Timp. 3

Cym.

S. D. 3

Vln. I

Vln. II

Vla.

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 37 through 40. The Flute part (Fl.) features two 15-measure passages of sixteenth-note runs. The Clarinet (Cl.) has a rest in measure 37 and enters in measure 38. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) all play triplet patterns starting in measure 38. The Timpani (Timp.) and Snare Drum (S. D.) parts also feature triplet patterns. The Violins (Vln. I and II) play sixteenth-note runs in measure 38. The Viola (Vla.) has a rest. The Violoncello (Vc.) and Contrabass (Cb.) parts play triplet patterns starting in measure 38. The Cymbals (Cym.) have a rest in measure 37 and enter in measure 38.

39

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

15

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

43

Fl. *p* *mf* *p*

Cl. *p*

Hn. Solo *mp*

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I *pp* *mf* *pp*

Vln. II *pp* *p*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp* arco

50

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

pp

mf

mf

f

mf

pp

mf

mf

58

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. Measures 58-60 are in 3/4 time, and measure 61 changes to 3/4 time. The woodwind section (Flute, Clarinet, Horn, Trumpet, Trombone, Tuba) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Trumpet, Trombone, Tuba) also plays rhythmic patterns, with the Tuba part starting in measure 61. The percussion section (Cymbal, Snare Drum) provides rhythmic support. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a melodic line in the Violin I and II parts, and a bass line in the Viola, Cello, and Contrabass parts. The dynamic marking *f* (forte) is present in the Cello and Contrabass parts.

62

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 67 and 68 feature woodwinds and brass playing various rhythmic patterns, including triplets. Measures 69 and 70 show a more active string section with rapid sixteenth-note passages in the Violin I, Violin II, and Viola parts, while the other instruments continue their rhythmic accompaniment.

71

Fl. *ff* 15 15 3

Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* 3

Tba. *ff* 3

Timp. *ff* 3 3

Cym.

S. D. 3

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 71 and 72. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part in measure 71 features a rapid sixteenth-note run, with a dynamic marking of *ff* and a '15' indicating the number of notes. A triplet of eighth notes is marked with a '3' in measure 72. The Clarinet, Horn, Trumpet, and Tuba parts play sustained notes in measure 71 and have a triplet of eighth notes in measure 72. The Trombone and Snare Drum parts also feature triplets in measure 72. The Timpani part has a triplet of eighth notes in measure 71 and another in measure 72. The Violin I and II parts play sixteenth-note patterns, while the Viola, Violoncello, and Contrabass parts play sustained notes. The Cymbal part has a single note in measure 71 and rests in measure 72.

73

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

15

3

3

3

3

3

75

Fl. 15 15 3

Cl. 3

Hn.

Tpt.

Tbn. 3

Tba. \flat .

Timp. 3

Cym.

S. D. 3

Vln. I

Vln. II

Vla.

Vc. \flat .

Cb. \flat .

Detailed description: This page of a musical score covers measures 75 and 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 75, the Flute plays a sixteenth-note scale with two groups of 15 notes. The Clarinet, Trombone, and Snare Drum play a triplet of eighth notes. The Horn, Trumpet, and Tuba play quarter notes. The Violin I and II, and Viola play sixteenth-note patterns. The Violoncello and Contrabass play half notes. In measure 76, the Flute is silent. The Clarinet, Trombone, and Snare Drum play a triplet of eighth notes. The Horn, Trumpet, and Tuba play quarter notes. The Violin I and II, and Viola continue their sixteenth-note patterns. The Violoncello and Contrabass play half notes.

77

Fl. *mp*

Cl. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

81

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Freely